

Testimonials and Reviews

"On several occasions we have worked with Roy to interpret history for school pupils through music. Each time he has carefully selected songs to give pupils a gentle introduction to traditional music. The mix of quirky stories, catchy refrains and even the explanation of how the concertina works has fascinated the children and easily held their interest. Children have told us the music and singing was the best bit of their day!"



- Tom Hughes, Education Officer, Cheshire West Museums

"Roy Clinging is a valued member of the Wearpurple Arts team at Age Concern Cheshire, a talented musician who on completion of the Wearpurple training programme for musicians in 2007 has continued to run sessions and further training projects for Age Concern Cheshire and Wearpurple Arts. Roy runs fun and creative music sessions and is always reliable, trustworthy and great with people."

- Simone Cobbold, Wearpurple Arts, Age Concern Cheshire

"The concertina is a subtle instrument (well, it is in Roy's hands), just right for accompanying a solo voice, as many English folk singers have sussed. He uses it sparsely in 'Davy Lowston' where it fades into nothingness on the last words 'That's a pitiful place to die; never seal, never seal, never seal . . .' Shiver up the spine time."

- Jim Ellison, reviewing 'An Honest Working Man' for Tykes News

"His rich strong voice, at times unaccompanied, other times complemented by English Concertina certainly is compelling and his diction is such that every word can be understood and this to me is really important."

- Angie Bladen, reviewing 'Cheshire Born' for Folk North West

"Roy's musical accompaniment to our Victorian events at Stretton Watermill was a great success. We were particularly impressed with his repertoire of songs to get the visitors joining in. Having Victorian tunes played on a concertina by a musician in period costume created just the cheery atmosphere we wanted to achieve for our event."

- Education Officer, Stretton Watermill